



We offer 3 gels that all work the same way, the only difference is the viscosities.
So once you know one, you know them all!

Please, be aware that this gel has a high heat spike. Easily AVOIDABLE - PRE-LIGHT IN THE CURE ZONE!

Gel Application Instructions

Instructions to cure in the Glo Zone

Prelight nails in the zone by curing the nails on the outside of the lamps glow, approx. 4-6 inches away. If the client feels a bit of warmth, have them remove their hand (to an approx count of 4) then place back in front of the lamps glow. Once prelight for one minute slowly work the hand into the light. Work on the opposite hand as client is curing.

Prep Nails

1. Apply Forms.
2. Apply Linkage over the entire nail plate and tip. Work well into the nail plate. Two coats can be applied for problem lifters. Allow Linkage to seek for 15 seconds. (Linkage contains no acid or methacrylates) Clean your brush well after applied to all 10 nails by swishing in 99% alcohol.
3. Apply Gel in a thin coat to each nail no thicker than a very thin coat of nail polish. Pre-Light in the cure zone.
 - Building the nails. Work on one finger at a time, alternating hands starting with 4 fingers first, then thumb on alternate hand. Repeat opposite hand.
 - Start with using Gel to build an extension from free edge out onto the form. Pre-Light in the cure zone, then cure 30 sec's.
 - Support the tip to the nail plate by taking a small amount of gel on your brush; Place it approximately 3/8" back from the cuticle guiding it towards the tip and cover the entire nail.
4. Cure 2 minutes after all 5 nails are done on each hand.
5. Remove forms and shape the nail, using a 100 or 180 grit file. Brush off dust and cleanz.
6. Ready for colour. Apply any colour, or art product, to the nail. Cure 1min, and file edges crisp. Pre-Light in the cure zone each layer then cure 1 min. Finish file. Add a thin layer of Poly Polish for a beautiful high shine.
7. Cover the nail. Apply Gel over the entire nail allowing the gel to self-level, several thin layers may be used Pre-Light in the cure zone each layer then cure 1 min. Finish file. Add a thin layer of Poly Polish for a beautiful high shine.
8. Cure 2 minutes.

*** You can use any one of TEN gels for every step or you can intermix the gels with each other. They all cure the same and act the same.

*** See Hybriduo for adding in acrylic to our gels.

*** TENS Brite White is like a paint on but is also a builder. Use it how you like.

There is no sticky inhibition layer to deal with when using T.E.N gels – it cures hard and shiny. Just apply bonder, gel, cure and apply colour cure etc. You can even file in between layers and reapply gel...no need for more bonder. Bonder is only required once prior to any application.

TEN's (Poly) Gel's are not a soak-able gels.

"Poly" plastics are what make up squeezable bottles, pliable containers and milk jugs. If you look at these products you can see that they are thin and are very tough and flexible.

TENs gel's strength is like no others. As all three layers join; Natural Nail, Linkage (bonder) and Gel, they are completely linked to one another giving unbeatable strength over the entire nail!

You can maintain a very thin, totally natural looking nail with strength and flexibility. NO OTHER gel company provides this type of gel product. T.E.N products are crafted by an independent private chemist who shares his knowledge with us so we know exactly just what our products can do and how and why they have such superior performance in the salon.

T.E.N was the first company to create a one-step system, one gel does everything from base, build to top.

The line also offers a unique customization of colour mixing, by adding in pigments, glitters etc to the gel. Think of this, every time your custom mixing a colour you are customizing for your client specifically. You are a colour specialist!

If you make a colour you love, you can premix what you want and keep it in a little black jar so its ready to go. TEN also sells our Sculpting Gel in 5ml containers and you can create your own custom colours with glitters and pigments you already have.

Understanding the heat spike:

We added more photo initiators to the gel so we knew the tech would achieve a proper cure eve when adding in pigments. Also, a reason there is no dispersion layer to deal with.

Heat is created by the molecule movement when polymerizing. the liquid state changing to the hardened state.